

Bassa

STOCK, DECEMBER 2020



Kate Moss - 'Metallica'

52 inches (width) x 71 inches (height) x 3.5 inches (depth)

Arriving at the end of the “supermodel era”, Kate Moss rose to fame in the mid 1990s as part of the heroin chic fashion trend. Her collaborations with Calvin Klein brought her to fashion icon status and she has been the subject of portraits by artists such as Lucian Freud and Chuck Close, so I am in good company in painting her. I love the warm sensual metallic elements of this painting and the colours are opposite spectrum.



Brigitte Bardot - 'Icon'

63 inches (width) x 90 inches (height) x 3.5 inches (depth)

A sexy portrait of Hollywood glamour, this image of French actress, singer and fashion model, Brigitte Bardot, is almost voyeuristic. Depicted in the nude playing with her hair, this painting captures her sultry side by the use of different metallic shades of golds, coppers and bronze, which provides a wonderful contouring of her body. I placed a lot of texture on her hair to really bring out its beauty and it gives the painting a brilliant three dimensional feel to it.



Rihanna - 'RiRi'

82 inches (width) x 62 inches (height) x 3.5 inches (depth)

Bold, powerful, unapologetic. This painting of the world renowned singer superstar, Rihanna, captures her essence with its bold use of colour. She is depicted in bright fluorescent red, her favourite colour, muted by a navy blue, showing off the dual nature of her persona. Larger than life, her attitude shines through and literally glows with the right lighting.



Robert De Niro - 'Cape Fear'

63 inches (width) x 90 inches (height) x 3.5 inches (depth)

This is a painting of one of the greatest actors of all time, Robert De Niro, in his Oscar nominated performance as the infamous Max Cady in the film 'Cape Fear'. It is an incredibly sinister image that has a striking quality to it. The yellows and blues give a softer tone to the rather wicked image, sparking a hint of controversy.



African Leopard - 'Golden Fury'

63 inches (width) x 90 inches (height) x 3.5 inches (depth)

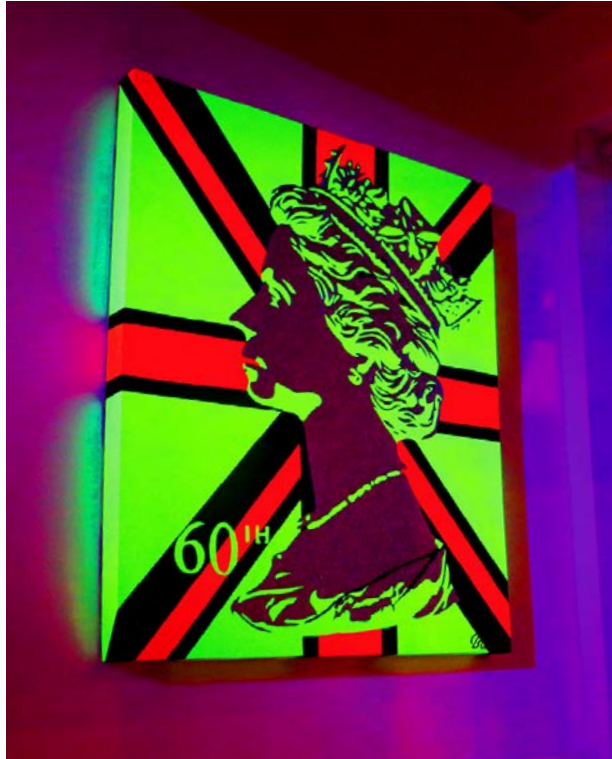
The Golden Leopard – depicted in an act of fury. A creature renowned for its shyness, strength and stealth, these humble but dangerous cats are extremely powerful, able to demolish their prey with precision and force. This painting depicts just that – a moment in time captured on canvas, where the viewer is caught in the eyes of the hunt, right before the attack. The effect is amplified with gold tones, enhancing its magnificence.



Twiggy - 'The Model'

63 inches (width) x 90 inches (height) x 3.5 inches (depth)

Lesley Lawson, nicknamed 'Twiggy', an iconic British model, actress and singer, became famous in the swinging sixties, bringing fashion into a new era. Her unique look is characterised by large eyes and extra-long eyelashes with cropped hair. In this painting the look of astonishment is captured with a glint of humour in her eyes that mystifies whilst drawing you in. Painted in neon paints, she takes on a completely different character under ultra-violet spotlights.



Queen Elizabeth - 'Jubilee Queen'

51 inches (width) x 63 inches (height) x 3.5 inches (depth)

This painting portrays a regal side profile of the queen as she appears on the British coin. It is juxtaposed with the flag stripes, which brings a sense of contemporary urban energy to the piece. The bright neon colours ignite the spirit of cultural relevance to a classic subject, bringing the painting to life. She looks like a Lightbox at night with the right lighting applied onto her.



Marlon Brando - 'Uniform of Cool'

55 inches (width) x 55 inches (height) x 3.5 inches (depth)

This is my painting of the iconic image of Marlon Brando, from the original outlaw biker film 'The Wild One'. There's a line in the picture where he snarls, 'Nobody tells me what to do' and I have always related to that. After this movie, Brando went onto become widely considered as the greatest movie actor of all time and is without question, the strongest influence of my work...that being in relation to an iconic energy that is unsurpassed by anyone else. I could paint him a hundred times and never get bored doing so and I like to feel that he is in some ways, left immortal in my paintings.



James Dean - 'Triple Neon' - triptych

40 inches (width) x 60 inches (height) x 3.5 inches (depth)

In true rebellion style, this triptych of the iconic actor, James Dean, is from the film 'Rebel without a Cause'.

This was a role that defined his image in American culture. The style of the painting suited this particular image of James Dean, being extremely cool, but rough around the edges. I painted them in ultra-violet paints which lights up in luminous colors when one puts an ultra-violet spotlight onto them.



Snake - 'Viper'

63 inches (width) x 90 inches (height) x 3.5 inches (depth)

A beautiful golden Viper, getting ready to strike out.

Brilliantly sexy and dangerous in golds, coppers
and bronze.



Bruce Lee - 'Neon Dragon'

80 inches (width) x 32 inches (height) x 3.5 inches (depth)

This portrait of the iconic martial artist truly induces his energetic spirit in one of his most iconic poses. It is brought to life by the contrast of the neon yellow on the black. This painting glows up in the dark without any lighting and also goes completely lumo under a UV spot.

COOL GREY, BLACK & FLOURESCENT YELLOW

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